

!!! For Belgica productions only !!!

The venue:

Address main entrance: Kerkstraat 115, 9200 Dendermonde – Belgium

There is no backstage entrance

Important note: If you come with a big truck or trailer, please let us know !!!

If you come with a Volkswagen, ...well...that's ok I guess...



The entrance:

The entrance is provided with a ticketing booth and a cloakroom (lockers with key and money inserts)

The foyer:

The foyer is provided with toilets, a bar and a place for merchandising There is a WIFI hotspot!





The hall:

The venue is suitabel for concerts, readings, small theater, conferences,...

Dimensions hall: 10m x 13m
Dimensions stage: 6m x 4,30m
Seats: 110 loose chairs

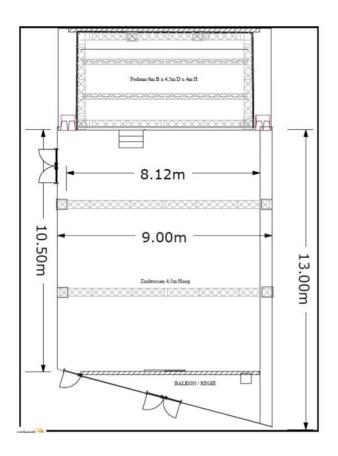
Pitches: 250 max

Extras: Pulpit black 1x

Tables White 1m20 x 0,8m 12x Dressing rooms: 2x







The control room:

The hall is provided with a fixed contol room at the back, first floor. But for concerts we create a control booth in the venue.

DMX: 2 DMX lines

Audio: 10 inputs / 6 sends

Com: Nope

Hall lights: DMX address RGB LED fixtures 2-001 wall en 2-004 ceiling

The control room has 2 electrical circuits for sound and light

Light console: ADB Phoenix (vintage edition)....well...It is what it is.....

FOH console: Yamaha TF1

Catering: No Pizza delivery here



The control booth:

Our control booth is located in the venue, according to the situation

Catering: -Nope, not here. But if you like to spill cola on your OWN desk, please feel free!



The stage:

Floor: Black vinyl floor. It's forbidden to screw into the floor

(You don't want to get in trouble with our technicians...trust me on this)

On stage: -There is NO Flybar tower, only a fixed grid box

-Conventional light is fixed or talk to the most friendly technician

-There are black curtains to create a black box

-There is a small place for a small monitor world stage left / cour

Venue: -2 fixed trusses for light. Conventional light is fixed or talk to the most friendly

technician. (The one in the Hawaiian shirt)



Extra's: -A ladder if you're adventurous (on stage)

-A Genie manlift (In venue only)

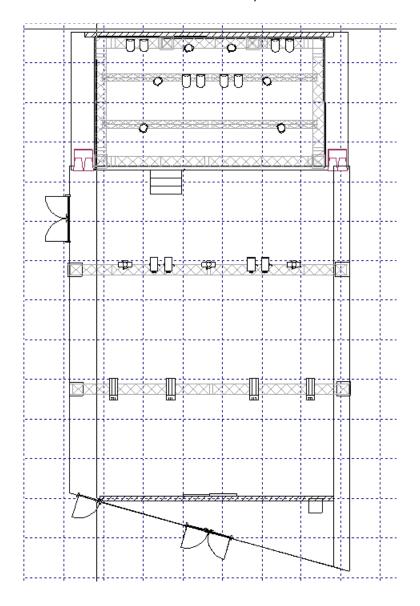
Electrical supplies:

-1 x 63A 400V

-1 x 32A 400V

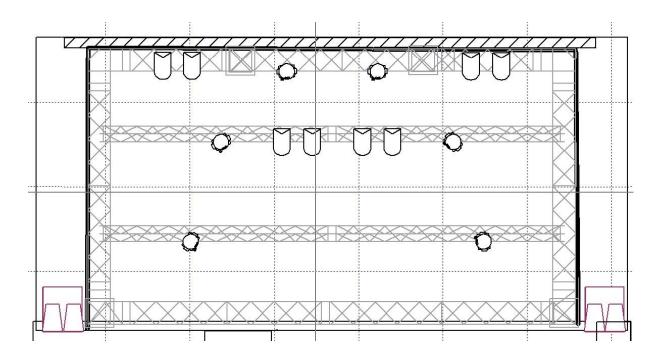
-...and a few used AA batteries

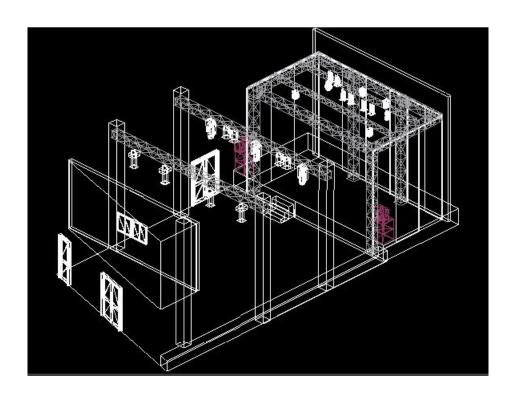
The venue set up





The stage







Note:

If you want to do some "arty farty" things like a real flying elephant....we need to talk...seriously. So don't hesitate to contact our bravest technician to find a creative solution.





Sound:

-FOH: d&b V7P 2x

Sub d&b VG SUB 4x

-Amps: d&b 40D 1x

-Monitors: d&b Max15 coaxial 8x

d&b B6 Sub drumfill 1x

-Amps: d&b D6 6x

d&b D12 1x

-Console FOH: Digico SD9 Stealth core2 with D2 rack or your own console

-Console MON: Digico SD8 Stealth core2 with D2 rack (on request/if possible) or your own

console

Microphones: Audio Technica

-ATM PRO35 2x

Audix

-D6 2x -D2 2x -D4 1x -i5 1x

-ADX51 2x

Sennheiser

-MD421 4x -MD441U 2x -E606 2x -BF531 1x -BF504 4x

AKG

-C391b 5x
-D112 1x
-C1000 4x
-C3000 2x
-C535 2x



DPA

-4088HS 3x -4099clip 4x

Crown

-PCC160 2x

Electro Voice

-re20 2x

Shure

-SM58 6x -SM58B 3x -SM58BW 2x -SM87A 2x -SM87AW 2x -SM57 6x -SM57B 2x -SM91 2x -B52 1x

Neumann

-KM184 4x -KMS105MT 1x

Dl's: -BSS AR133 active 8x

-RADIAL pro2 stereo 4x

Transmitter: -Shure QLXD1 4x

-Shure QLXD2 B58A 3x

-Shure QLXD2 B87A 1X

Receiver: -Shure QLXD4 4x



DJ stuff: If you need special DJ equipment, please contact our house&rave specialist

Regulations for wireless applications:

In Belgium there are two free channels:

- -Channel 27: 518MHz 526MHz transmission power max 50mW
- -Channel 29: 534MHz 542MHz transmission power max 50mW

Also allowed:

- -Bandwith 1795MHz 1800MHz transmission power max 10mW
- -ISM bandwith 863MHz 865MHz transmission power max 10mW

Regulations for sound pressure levels:

- -Max sound pressure level: 95dB(A) Laeq during 15min
- -Max sound pressure level: 102dB(A) Laeq during 60min ONLY WITH AUTHORIZATION!!!

Note1: If you need an authorization. Please contact us at least

8 weeks before your event (+32 52 20 26 26)

!!! The sound pressure levels in the venue are measured and recorded by a 10 Easy system!!!

Note2: We keep the recorded files in case you have blown up someones ears

If you need special sound requirements, please contact our NASA technician. He will probably say "nope", but you'll never know...maybe it's your lucky

day...



Light:

Conventional light:

Front lights: -ADB Zoom Profile DW105 1Kw (fixed) 2x

-ADB Zoom Profile DS105 1Kw (fixed) 2x

On stage: -ADB PC C101 1KW (vast) 4x

-Robe 300 LED Wash 6x -Luxibel RGB LED (vast) 7x -ADB Zoom Profile DS104 1Kw (fixed) 2x

Note: Fixed??? ...uhu.....fixed!

Moving heads/LED !!! BELGICA/GERUIS PRODUCTIONS ONLY!!!

Note: If you need special lights, you need someone special. Please ask for the

technician in the Hawaiian shirt.





Video:

Beamer: -Nec 2200 Ansi Lumen (fixed) 1x

HDMI or VGA Stage right

Screen: -Projection screen 4m x 3m (automated) 1x

!!! Bring your own adapters please (Mac, Ficher Price, Lego, whatever ...)

Note: You need special videostuff? You have to bring it yourself...



Pyrotechnics:

Note: NOPE,..... but maybe we can talk about it.....





Contact Technicians:

-Steven Roels: The Don Corleoné of the crew

Mail: steven.roels@dendermonde.be

Phone: 0032 (0) 486 64 08 80

-Klaas De Groote: The new friendly guy....for now....

Mail: klaas.degroote@dendermonde.be

Phone: 0032 (0) 471 98 24 65

-Filip Van de Voorde: Into lights, allround tech, He is the one in the Hawaiian shirt!

Mail: Filip.vandevoorde@dendermonde

Phone: 0032 (0) 493 24 35 23

-Jonas Slosse: Into lights, sound and nerd-things

Mail: <u>Jonas.slosse@dendermonde.be</u>

Phone: 0032 (0) 493 24 34 02

-Vanja Van der Hoeven: Into sound, grumpy before 10AM

Mail: vanja.vanderhoeven@dendermonde.be

Phone: 0032 (0) 491 99 60 22

-Administration: A friendly woman...if you are lucky

Mail: info@ccbelgica.be Phone: +32 52 20 26 26

Note: We do not work on Monday's....because we don't like mondays. But

sometimes....we do it,... with an unhappy face... (so, bring some cookies to

please us)



Your notes: